

## KATA SANGKHAE

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[WWW.KATASANGKHAESTUDIO.COM](http://WWW.KATASANGKHAESTUDIO.COM)

### **Kata Sangkhae**

Born 1976, Thailand, he graduated with a Bachelor's Degree in Visual Arts from the School of Fine and Applied Arts, Bangkok University, Thailand, before continuing his studies in the Master's Degree in the Sculpture Area at the University of California Los Angeles (UCLA), USA. Kata achieved his PhD from Royal Melbourne Institute of Technology University (RMIT), Australia. He is currently a professor at Bangkok University. In his role as a contemporary artist, he has created works relating to identity, urbanization, tourism, cultural environments, and socio-political issues stemming from changing places and locations. Media the artist uses include a variety of presentations, including installations, video works, and sculptures. Kata's works were previously exhibited in solo shows at VER Gallery, Kathmandu Photo Gallery and Bangkok University Gallery in Thailand. The artist also participated in the inaugural Bangkok Art Biennale 2018. Notable group exhibitions include shows at Bangkok Art and Culture Centre (BACC), 100 Tonson Gallery and Tadu Contemporary Art Gallery. Overseas participation includes exhibitions in Austria, South Korea, Australia, China, Luxembourg, Nepal, Singapore, and the USA (L.A.).

### **Education**

Bangkok University, Bachelor of Fine and Applied Arts, 1998

University of California in Los Angeles, Master of Fine Arts, 2002

Royal Melbourne Institute of Technology University, Doctor of Philosophy, 2016

### **Teaching**

1999- 2023	Art instructor at School of Fine and Applied Arts, Bangkok University, Thailand
2023	Guest Artist for Asiatopia Performance Art Festival Workshop, Thailand
2021-2023	Visiting instructor, Rajabhat Rajanagarindra University, Visual Arts, Thailand
2008	Guest Speaker for the leadership workshop on Climate Leaders by The British Council & ASEF
2006	Visiting instructor, Satakunta University of Applied Sciences, Finland
2002	Visiting instructor, The Communication Design Program, a bachelor of fine art degree of Vjiravudh College and Milwaukee Institute of Art & Design, USA
2001-2002	Teaching Assistant, University of California, Los Angeles, USA

### **Experience**

2000-present	Founder, 1932 in Space
2019-23	Advisory Committee, Glass Studio, Bangkok Glass Public Company Limited
2023	Peer reviewer, Humanities, Arts and Social Sciences Studies (HASSS) Silpakorn University
2006-2011	Chairperson, Bangkok University Gallery
2007-2009	Jury of the Young Artist of Thailand, by ROSL

### **Honors & Awards**

2012 Doctor of Philosophy scholarship by Bangkok University  
2002 The D' Arcy Hayman Award  
2000 Master of Fine Arts scholarship by Bangkok University  
1998 (The prize), "The New Expression in Thai Contemporary Art" The collaboration between a group of Japanese artists and the Department of art Theory, Silpakorn University, The gallery of the Faculty of Painting, Sculpture and Graphic Arts, Bangkok

### **Solo Exhibitions**

2023 "Luxury Artist" Blue Wall, Hong Kong Jockey Club, Hong Kong  
2019 "Unloveable" 1PROJECTS Gallery, Bangkok, Thailand  
2018 "Our Sun Shine" Ver Gallery, Bangkok, Thailand  
2018 "Narrative of Monuments" Kathmandu Photo Gallery, Bangkok, Thailand  
2015 "Who Are We?" Dark Horse Gallery, Melbourne  
2010 "Ghost Identity" Koi Art Gallery, Bangkok, Thailand  
2004 "Everest" About Studio/ About Café, Bangkok, Thailand  
2000 "You are here" Bangkok University Art gallery, Bangkok, Thailand  
1999 "Water room project" Wong Wien 22, Bangkok, Thailand

### **Group Exhibitions**

2023 "CCS: Community Creative Service", Chachoengsao  
2022 "Remove The Paper From The Output Tray" Bangkok University Gallery, Bangkok  
"Sea You There" by 1932 in Space at Hidden Lab, Galleries' Nights Bangsean 2022  
"Collaboration with KornKrit Jainpinidnan", Poem18, 1932 in Space, Bangkok  
2021-22 "Sound of everyday life, if tomorrow always comes", Sustainable Art Exhibition, Artist Co-op, Hong Kong  
2019 "Transition" Lightscape, curated by Wilson Yeung, RMIT University, Australia  
2018 "Bangkok Art Biennale 2018" curated by Prof. Dr. Apinan Poshyananda  
"In the Kingdom, 140th Anniversary of B. Grimm" curated by Somsuda Piamsumrit, Bangkok Art and Culture Centre (BACC), Bangkok  
"Thai Message" N22, Bangkok, Thailand  
"No Man's Land" curated by Lyla Phimanrat, The Jam Factory, Bangkok, Thailand  
"Silent Shout" collaborates with Pornruedee Cherry Boonyapan, Galerie Cbijoux, Vienna, Austria  
2017 "Silent No More: Holy Holes" curated by Lyla Phimanrat, Many Cuts Art Space, Chachoengsao, Thailand  
"Jeonnam International Samuk Biennale", "Dead Sea Scrolls", curated by Hyunju Song, Seoul, South Korea  
"Vienna Jewellery Days" "Silent Shout" collaborates with Pornruedee Cherry Boonyapan, Vienna, Austria  
2014 "Superfiction" curated by Peter Hill, RMIT Project Space, Melbourne, Australia  
"Chaos", Dark Horse Gallery, Melbourne, Australia  
2013 "Hua Krathi project", curated by Rushdi Anwar and, Melanie Jaynie Taylor and Shukit Panmongkol at Screen Space and Federation Square, Melbourne  
2012 "Thai Trends" Curated by Gridthiya Gaweewong, Bangkok Art and Culture Centre, (BACC), Bangkok, Thailand  
2011 "KFTA (Kata Free Trade Area)" Curated by Patrick Storey, Earl Lu Gallery, LaSalle College of the Arts, Singapore  
"City\_net Asia 2011" Curated by Gridthiya Gaweewong, Seoul Museum of Art, Korea  
"Bangkok Reprise" Curated by Brian Curtin, Chulalongkorn Art Centre, Bangkok, Thailand

- 2010 “Living Room” 100 Tonson Gallery, Bangkok, Thailand “School of Bangkok” Bangkok University Gallery, Bangkok, Thailand  
 “As yet unnamed” Taipei Art Village, Taiwan “Imagine Peace” Bangkok Art and Culture Centre, (BACC), Bangkok  
 “Moved, Mutated and Disturbed Identities” DDM Warehouse/Luxembourg Pavilion of the Shanghai World Expo 2010, China  
 “Sawasdee girl” SOS, Bangkok University Gallery, Bangkok, Thailand  
 “/Bangkok/” Curated by Brian Curtin, DOB Gallery, Bangkok, Thailand
- 2009 “Please take me home” Safe Place in the Future, Ver Gallery, Bangkok, Thailand  
 “Dear Luxembourg” 7th Asia-Europe Art Camp – Art Workshop for Visual Arts 2009, Casino Luxembourg & Asia Europe Foundation, Luxembourg
- 2008 - 2009 “Bangkok 226” Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
- 2008 “As yet Unnamed Project” About Cafe, Bangkok, Thailand 2007 “Traitorous” School of Bangkok: who and where are we in this contemporary era Exhibition, Bangkok University Gallery, Bangkok
- 2006 “Boundary”, “School of Bangkok”, Tadu Gallery, Bangkok, Thailand  
 “Melting Place” Bangkok University Gallery (new space), Bangkok (curated by Ark Frongsmut)  
 “Red man swimming II and Little Kata” , “Tout a Fait Thai 2006” Centre George Pompidou, Paris, France
- 2005 “Your map, it’s not mine”, “[Re] write the city, Bangkok, Thailand
- 2004 “Untitled” The International Artist Workshop ,Organized by Sutra, Bhaktapur, Nepal  
 “Here and Now “ About Studio/ About Café, Bangkok (curated by Natalie Bouton)  
 “VS” OH! Exhibition, Bangkok, Thailand  
 "Flying Circus Project" by Theatreworks, Singapore
- 2002 - 2003 “Present Perfect” The Bhirasri Institute of Modern Art, Bangkok
- 2002 “ Thesis one”, The New White Gallery, Dickson Art Plaza, University of California, Los Angeles, USA
- 2000 “PararellWorld” Project 304, Alliancaise International Art Center & Plastique Kinetic Worm (Singapore), Bangkok  
 “Redman swimming II”, “Useby : asia pacific artists initiatie Project”, Center of Contemporary Photography, Gertrude Street Melbourne, Australia, Curated by Sarah Tutton & Tessa Dwyer  
 “Dream of boat”, “L’ Art Dans Le Monde 2000”, Culee du pont Alecandre, Paris. Organized by the Beaux Arts Magazine & BangMagazine  
 “Where are you”, “This is”, Bangkok University Art Gallery, Bangkok
- 1999 “As yet unnamed, not yet in progress” , Project 304, Bangkok : “First” Photography Bar, Pomprab, Bangkok  
 “Salon show” Project 304 (new space),Bangkok  
 “FAB”, National Gallery and Bangkok University Art Gallery, Bangkok  
 “Redman swimming II”, “Cities on the move 6”, Chao- Pra-Ya river and Tadu Gallery, Bangkok
- 1998 “Classroom” various school, Bangkok  
 “Grounding”Photographs by emerging artists,curated by Chitti Kasemkitvatana,About Studio, Bangkok  
 “Witches Stuff” curated by Montein Boonma , Project 304, Bangkok : “Grounding II”, About Cafe, Bangkok  
 “Book” Old Kurusapha Publishing Building , Bangkok  
 “The New Expression in Thai Contemporary Art The collaboration between a group of Japanese artists and the. Department of art Theory, Silpakorn University, The gallery of the Faculty of Painting,Sculpture and Graphic Arts, Bangkok  
 “City on The Move” a collaborative project with Chitti Kasemkitvatana and Panu

Boonpiputtanapong, curated by Hou Hanru  
and Hans-Ulrich Obrist , P.S.1, New York, USA  
“Ta-lad-nad-sil-la-pin” Anniversary 25 years 14 October, (Project 304),  
Sa-nam-luang, Bangkok  
“Kidthung” Wan-Ngam-Thee-Sam-Prang, Talapat Sugsu School, Bangkok

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